## \_ PID II **Plug-in Dimmer Rack**

- Fully digital plug-in dimmer rack
- Distributed multi-processor dimmer control
- Each dimmer patched to any DMX address
- Individual Min, Max, Proportional, Test level, Soft-start time and Dimmer Curve
- 1, 2 and 4 channel dimmer Modules



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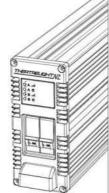
of New Zealand

### Digital Plug-in Dimmer Rack

The TL PID II modular plug-in dimmer rack features a highly reliable distributed multiprocessor control system powered from multiple redundant power supplies. Every dimmer in the cabinet can be set up from the central controller using a large clear LCD display at eye level. Each dimmer may be patched to any DMX address, including any number of dimmers on the same DMX address for multiple loads such as large cycloramas. Each dimmer may be also set to its own Minimum, Maximum, Off, Proportional, and Test level, and to its own Softstart Time and Dimmer Curve, including Non-Dim. When used on standard DMX input, the advantage of the new design is that the central setup processor does not need to be duplicated with an expensive back-up system in case of failure. In the unlikely event of complete failure of the central CPU, no break will be visible in the show: the dimmers will continue to respond to the desk signal regardless of the failure.

Each bin of 6 dimmer modules can be controlled by either of two DMX universes. Each of the DMX inputs per cabinet presents only 1/10th standard load to a DMX cable, allowing up to 100 cabinets on a single DMX cable. The PID II can also be fitted with a ArtNet standal:louzrd DMX-over-Ethernet system, with a backup Ethernet controller if required. An additional optional RS485 control system can be used with remote keyplate

lighting controllers, or as a reporting, and monitoring gateway. The PID II is available in a number of custom versions of up to 10 bins of 6 plug-in modules in each cabinet. Each module may be of 1, 2 or 4 dimmer channels using SCR, IGBT, or Sinewave dimming methods. PID II firmware is available in a number of different configurations, with both Stage Scenes software for theatre backup and Environ software versions for large scale architectural and mood lighting applications



#### Features

Simple menu system with large 4 line, 20 character auto dimming LCD display providing instant access to every dimmer in every bin

Up to 10 bins of dimmers per cabinet, each of 6 plug-in modules, of 1, 2, or 4 dimmers Easy to use menu set-up of all dimmer parameters

Each dimmer may be set to its own DMX address, its own Min, Max, Off, Proportional and Test level, Soft-start Time, and Dimmer Curve

All dimmer parameters held in non-volatile flash memory

Fully redundant main set-up microprocessor when used on DMX

Multiple distributed dimmer microprocessors

Redundant, high reliability power supplies, 90-265 volts AC, 45-65 Hertz

Redundant temperature controlled cooling fans for low acoustic noise

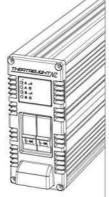
Two isolated DMX inputs per cabinet, each 1/10th standard load

Each bin of 6 modules can be selected to be controlled from either DMX universe

Optional ArtNet Ethenet control and reporting system with optional backup Ethernet controller

Optional Stage Scenes software for auto playback of 64 backup scenes

Optional Environ software for large scale mood lighting, arhitectural lighting, and building control applications



# **Dimensions** 590mm Allow 60mm clearance below air conditioning duct for fan box 660mm 697mm for 8 bin version 052mm for 10 bin version

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TL PIDII

#### **Specifications**

Construction: Aluminium extrusions, powdercoated steel cabinet, molded module fronts Input Power: 90 to 265 volts AC, 3 phase and Neutral, 600 amps per phase, 45 to 65 Hz

Wiring: Busbar studs for mains input, moving cage terminals for load outputs Wiring Installation: Mains and load cables front wired: no rear access required Dimmer Bins: Up to 10 bins per cabinet, each of 6 plug-in dimmer modules

Dimmer Modules: Module sizes of 1 x 12kW, 2 x 6kW, 4 x 2.5kW, or custom design

Dimmer Types: SCR with TV or Theatre toroidal filter chokes, IGBT, and Sinewave options

DMX Control: Two DMX-512 universes per cabinet, bin by bin selectable

Ethernet Control: Two DMX-over-Ethernet universes per cabinet, Art-Net standard

Data Connectors: 5 pin XLR for DMX-512, RJ45 for Ethernet and RS-485 remote control.





Theatrelight Ltd, 6 Rowe St. Onehunga, Auckland, New Zealand Tel: 64-9-622 1187, Fax: 64-9-636 5803 Internet: www.theatrelight.co.nz, e-mail: info@theatrelight.co.nz